

It's a Wonderful Life
 July 17, 2016
 First unit

Collaborative Artists, LLC
 5757 Wilshire Boulevard
 Suite 871
 Los Angeles, California, 90036

Producer: Jean Producesalot
Unit Production Manager: Donald Landeros
First Assistant Director: Arthur S. Black Jr.

Production #382218g
 Day 1 of 9
 Weather: High 59° Low 74°
 Sunrise: 6:41am/Sunset: 7:12pm
 Be prepared to work in the sun today.

CREW CALL: 8:15 AM

****HELICOPTER ON SET TODAY****
No Forced Calls without prior approval of Line Producer or Production Manager.
Safety Meeting at Crew Call.

SCENES	SCENE #	CAST	D/N	PAGES	LOCATION
EXT. REMAGEN BRIDGE OVER THE RHINE <i>George's flashback to the war.</i>	13	1, 5	D5	5/8	Chaplin Stages : Stage 2 1416 N. La Brea Ave. Hollywood, California, 90028
EXT. BEDFORD FALLS – STREET <i>People pray (VO) for George Bailey over scenes of Bedford Falls.</i>	1	2, 4, 5, 6, 7, 11, A(50)	D1	2 4/8	Chaplin Stages : Stage 1
EXT. CEMETERY <i>Clarence shows George his brother's gravestone.</i>	27	1	N8	1 7/8	LA National Cemetery 950 S Sepulveda Blvd Los Angeles, California, 90049
EXT. STREET IN BAILEY PARK <i>George and Mary walk and talk with Violet.</i>	12	1, 2	D4	1 5/8	
				6 5/8	

#	CAST	ROLE	STATUS	REH	SET
1	James Stewart	George	SW	9:00 AM	9:30 AM
2	Donna Reed	Mary	SW	11:15 AM	11:45 AM
4	Beulah Bondi	Ma Bailey	SW	—	11:45 AM
5	Thomas Mitchell	Uncle Billy	SW	9:00 AM	9:30 AM
6	Frank Faylen	Ernie	SW	11:15 AM	11:45 AM
7	Ward Bond	Bert	SW	—	11:45 AM
11	Carl Switzer	Freddie	SWF	—	11:45 AM

ATMOSPHERE AND STANDINS	SPECIAL INSTRUCTIONS
40 Townspeople 11:00 AM	PROPS: Academic packets, books, study materials, book bags, back packs, paint supplies.
8 School children 11:00 AM	COSTUMES: Coats and ties, fancy dresses.
2 Policemen 11:00 AM	SET DRESSING: Graffiti wall, rows of desks, signs.
	SPECIAL EQUIPMENT: 60' Condor, 2 scissor lifts.

DATE	SCENES	SCENE #	CAST	D/N	PAGES	LOCATION
7/18/16	INT. BAILEY HOME – LIVING ROOM <i>Everyone gives the Baileys money. Hugs all around.</i>	31	1, 2, 4, 5, 6, 7, 8, 9, 12	N7	2 3/8	Hollywood Center Studios : Main stage 3
	INT. BAILEY HOME – STAIRS <i>George holds his wife and is surprised by his supportive friends.</i>	30	1, 2	N7	6/8	Hollywood Center Studios
	EXT. BAILEY HOME <i>George goes home, but the house is all boarded up.</i>	26	1	N8	4/8	Chaplin Stages : Stage 1
	INT. BAILEY HOME – ZUZU'S BEDROOM <i>George catches himself screaming at little Zuzu.</i>	17	1	N7	1 3/8	
					5 3/8	

Location Manager: Dan Ming
Production Coordinator: Jennifer Maddux

Cast: 7
 Crew: 73
 Atmosphere: 29

Report safety concerns to AD Staff.
No open toed shoes are allowed on set.

Nearest hospital:
 Cedars Sinai
 444 South San Vicente
 Boulevard
 Los Angeles 90049