

# It's a Wonderful Life

July 9, 2016

First unit

**Collaborative Artists, LLC**

5757 Wilshire Boulevard

Suite 871

Los Angeles, California, 90036

**Producer:** Jean Producesalot

**Unit Production Manager:** Donald Landeros

**First Assistant Director:** Arthur S. Black Jr.

Production #382218g

Day 2 of 9

Weather: High 84° Low 67°

Sunrise: 7:18a/Sunset: 6:57p

Be prepared to work in the sun today.

## CREW CALL: 6:15 AM

SHOOTING CALL: 7:30 AM

**\*\*HELICOPTER ON SET TODAY\*\***

**No Forced Calls without prior approval of Line Producer or Production Manager.**

**Safety Meeting at Crew Call.**

SCENES	SCENE #	CAST	D/N	PAGES	LOCATION
<b>INT. CHURCH</b> <i>The Bailey family prays.</i>	14	5, 11	D6	3/8	LA National Cemetery 950 S Sepulveda Blvd Los Angeles, California, 90049
<b>INT. MARTINI'S BAR</b> <i>George is not recognized by his friends at bar.</i>	25	1, 8	N8	3	Paramount Ranch : Set 3 2800 Cornell Rd Agoura Hills, California, 91301
<b>EXT. STREET</b> <i>Clarence takes George on a tour of the world that would have been.</i>	24	1	N8	2	Paramount Ranch : Set 2
<b>EXT. MAIN STREET BEDFORD FALLS</b> <i>People going about their normal business.</i>	6	—	N3	2/8	Paramount Ranch : Set 1
				<u>5 5/8</u>	

#	CAST	ROLE	STATUS	REH	SET
1	James Stewart	George	W	7:30 AM	8:00 AM
5	Thomas Mitchell	Uncle Billy	W	7:45 AM	8:15 AM
8	Todd Karns	Harry	H		
11	Carl Switzer	Freddie	W	—	11:15 AM

### ATMOSPHERE AND STANDINS

*No atmosphere or standins are called.*

DATE	SCENES	SCENE #	CAST	D/N	PAGES	LOCATION
7/10/16	<b>INT. BAILEY HOME – LIVING ROOM</b> <i>Everyone gives the Baileys money. Hugs all around.</i>	31	1, 2, 4, 5, 6, 7, 8, 9, 12	N7	2 5/8	Hollywood Center Studios : Main stage 3
	<b>INT. BAILEY HOME – STAIRS</b> <i>George holds his wife and is surprised by his supportive friends.</i>	30	1, 2	N7	6/8	Hollywood Center Studios
	<b>EXT. BAILEY HOME</b> <i>George goes home, but the house is all boarded up.</i>	26	1	N8	4/8	Chaplin Stages : Stage 1
	<b>INT. BAILEY HOME – ZUZU'S BEDROOM</b> <i>George catches himself screaming at little Zuzu.</i>	17	1	N7	1 3/8	
					<u>5 3/8</u>	

**Location Manager:** Dan Ming  
**Production Coordinator:** Jennifer Maddux

Cast: 4  
Crew: 81

*Report safety concerns to AD Staff.  
No open toed shoes are allowed on set.*

Nearest hospital:  
Cedars Sinai  
444 South San Vicente  
Boulevard  
Los Angeles 90049

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PRODUCER/DIRECTOR UNITS			
Producer	Jean Producesalot	(310) 839-4843	7:15 AM
CAMERA			
Director of Photography	Joseph F. Biroc	(323) 979-4794	6:15 AM
Director of Photography	Jason Kaeting	(310) 867-1002	N/C
Camera Operator (A)	Chris Viespi	(818) 263-9885	6:15 AM
First Assistant Camera (A)	Lara Baruth	(213) 938-2710	6:15 AM
Second Assistant Camera (A)	Scott McCracken	(818) 931-3921	6:15 AM
Steadicam Operator	Keith Rothrock	(323) 293-9801	6:15 AM
PRODUCTION SOUND			
Sound Mixer	Clem Portman	(213) 478-4119	6:15 AM
Boom Operator	Bryan Moore	(323) 872-2622	6:15 AM
PRODUCTION VIDEO			
24 Frame Playback Tech	William Rocco	(213) 541-0543	6:15 AM
ELECTRIC			
Chief Lighting Technician	John Schweitzman	(818) 939-9001	6:15 AM
Best Boy Electric	Ron Thurwell	(213) 876-7639	6:15 AM
Rigging Gaffer	Lester Koper	(310) 295-4062	6:15 AM
GRIP			
Key Grip	Robert Riley	(310) 409-2942	6:15 AM
Best Boy Grip	Danny Molino	(818) 264-4896	6:15 AM
Dolly Grip	Steven Zubick	(310) 931-3335	6:15 AM
Company Grip	Jeff Nelson	(310) 831-5312	6:15 AM
Company Grip	Josh Matham	(323) 387-5371	6:15 AM
Company Grip	Andreas Horton	(323) 269-1828	6:15 AM
Company Grip	Aimee Kahn	(323) 758-7173	6:15 AM
Rigging Best Boy Grip	Terry Hunter	(619) 663-4019	6:15 AM
PROPERTY			
Property Master	Richard Fiske	(213) 384-9813	6:15 AM
WARDROBE			
Costume Designer	Edward Stevenson	(216) 491-8112	6:15 AM
Costume Supervisor	Mike Clark	(310) 844-8755	6:15 AM
Key Costumer	Yaniv Alexander	(323) 744-2871	6:15 AM
Costumer	Jason Weeks	(818) 242-9281	6:15 AM
Costume Assistant	Carlson Loring	(323) 822-4412	6:15 AM
MAKEUP			
Makeup Department Head	Gordon Bau	(619) 389-5387	6:15 AM
Key Makeup Artist	Richard Gerber	(310) 883-1788	6:15 AM
Makeup Artist	Mari Flanagan	(619) 781-9883	6:15 AM
Makeup Artist	Cynthia Leidholdt	(323) 218-9833	6:15 AM
Makeup Artist	Marjorie Gibson	(818) 954-2188	6:15 AM

HAIR			
Hair Department Head	Sabine Randelman	(704) 312-9163	6:15 AM
Key Hair Stylist	Tina Williams	(818) 373-9971	6:15 AM
PRODUCTION OFFICE			
Production Coordinator	Jennifer Maddux	(866) 301-4834	5:45 AM
Production Secretary	Scott Williman	(213) 833-9411	6:15 AM
Office Production Assistant	Eric Soronen	(323) 909-1038	6:15 AM
Office Production Assistant	Edna Fuentes	(818) 672-6891	O/C
LOCATIONS			
Location Manager	Dan Ming	(214) 412-4825	O/C
PRODUCTION - SET			
Unit Production Manager	Donald Landeros	(323) 894-1670	6:15 AM
First Assistant Director	Arthur S. Black Jr.	(310) 829-5438	6:00 AM
Second Assistant Director	Adrienne Bennett	(626) 384-0981	6:15 AM
Production Assistant	Tate Birge	(310) 331-9384	6:15 AM
Production Assistant	Sheila Hecht	(917) 825-2114	6:15 AM
Production Assistant	Asuro Taniguchi	(323) 938-5235	TBD
Script Supervisor	Holly Bresin	(213) 466-6752	6:15 AM
ART			
Production Designer	Jack Okey	(323) 222-1096	O/C
Art Director	Sarah Maddux	(323) 948-8272	6:15 AM
Set Designer	Angela Shane	(917) 837-8473	6:15 AM
Art Department Coordinator	William O'Reilly	(310) 837-8173	6:15 AM
SET DRESSING			
Set Decorator	Emile Kuri	(310) 247-1640	6:15 AM
On-Set Dresser	Elan Miranda	(626) 461-2661	6:15 AM
CONSTRUCTION			
Labor Foreman	Edna "Hands" Jereza	(818) 342-3613	TBD
Painter	Sean Nye	(323) 384-8912	O/C
Painter	Glen Romano	(310) 743-1683	N/C
CRAFT SERVICE			
Craft Service	Kinney Wohl	(310) 313-3761	5:45 AM
Craft Service Assistant	Noel Foster	(323) 394-9876	5:45 AM
CATERING			
Caterer	Billy Bailey	(818) 341-9003	10:45 AM
EDITORIAL			
First Assistant Editor	Tina Bradley	(310) 621-3089	O/C

**TRANSPORT VEHICLES**

- 1 Camera truck
- 1 Honeywagon
- 1 Prod. Van Electric
- 2 Make-up trailer
- 2 Set Dressing 5 ton
- 1 Grip Truck 48'
- 1 SPFX Truck 48'
- 1 Craft Service truck
- 4 Single Cast trailers
- 1 Prop truck
- 1 Wardrobe trailer
- 1 Star Motor Home
- 1 Construction Crew Cab
- 3 1400 Amp Genies
- 2 Stakebeds

**PICTURE VEHICLES**

- 3 Cars outside church **14**
- 2 Police cars **25**
- 1 Caged wagon **6**

**MEALS**

- 80** Breakfast 6:30 AM
  - 90** Lunch 11:00 AM
- Setup tables outside Set 2*

**RADIO CHANNELS**

- 1:** Production
- 2:** Go To
- 3:** Transportation
- 5:** Props
- 6:** Camera
- 7:** Electric
- 8:** Grip
- 9:** SPFX
- 10:** Director
- 11:** Security

**SPECIAL INSTRUCTIONS**

- CAMERA:** 180mm, 300mm, steadicam
- ELECTRIC:** 2x1200, Light FX for Martini; 2 x manlifts
- LOCATIONS:** Curb lane + 1 lane closure on Sepulveda
- PROPS:** Baggies of meth, cash, gym bag, scale, Teddy's bag, coffee, breakfast food
- SET DRESSING:** Tins of food, shoes, circular cage, photos on wall per script
- SPECIAL EFFECTS:** Atmosphere smoke, water truck
- SPECIAL EQUIPMENT:** Technocrane, bee bee night light, heaters
- VIDEO PLAYBACK:** 24 fps monitor, 24 fps plate